



O·A·T·K·A
glass studio
and school of glass

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Advanced Bead Making Techniques
With Eunsuh Choi
\$160.00 US

includes all materials and equipment use

July 22, 2010 or August 12, 2010 or September 9, 2010 – 10:00 am to 2pm
Maximum of 3 students
50% Deposit due upon registration.

Student Skill Requirements: An introductory and intermediate class and a few months of practicing on your own.

Course Description



This workshop is designed for people who would like to expand their beadmaking skills, especially those who have questions or difficulties with any beadmaking techniques. A broad spectrum of techniques will be explained and demonstrated: various surface decorations, silver foil, clear casing, working large beads, canes, and florals. Students' inherent creativity will be stimulated by individual projects designed to help them develop a personal language of color and shape. The goal of the class is that every beadmaker learns to master the skills he/she needs to be able to realize every design he/she can think of.

Please wear cotton fabric clothing, long, tight-fitting sleeves, old jeans, and if you have long hair, please tie it back. Closed toed shoes are a studio requirement. No sandals. Safety glasses are provided.

Instructor Biography – Eunsuh Choi



Eunsuh is originally from Korea and came to the United States to work towards her MFA in Glass at Rochester Institute of Technology in Rochester, NY. She graduated from RIT in 2007 and has been creating her own work, teaching, and exhibiting across the United States.

“To make life size objects, I use a frameworking technique which allows me to think about what it means to aspire—where I’ve been and where I project to be in a meditative process of frameworking. Frameworking also gives me a sense of achievement and a chance to think about the objective I had for the piece through the time period in which it took me to work.”

“From my work, I would like to give a chance for viewers to identify with my portrayal of the human need to progress to remembrance.”

