



O·A·T·K·A
glass studio
and school of glass

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Ready for More? - Intermediate Bead Making
With Eunsuh Choi
\$160.00 US
includes all materials and equipment use

July 20, 2010 or August 10, 2010 or September 7, 2010 – 10:00 am to 2pm
Maximum of 3 students
50% Deposit due upon registration.

Student Skill Requirements: An introductory class and a few months of practicing on your own.

Course Description



Have you taken that introductory class and have been practicing on your own for a few hours? Are you ready for something more? This class is perfect for brave beginners and bead artists who are ready to take the next step in their work. Eunsuh will help to guide you into further exploration and experimentation in your glass bead work.

The class will feature tips and tricks to manage the technical challenges of bead making. . A broad spectrum of techniques will be explained and demonstrated: various surface decorations, dotting, clear casing, working large beads, and troubleshooting common mistakes and difficulties.

Please wear cotton fabric clothing, long, tight-fitting sleeves, old jeans, and if you have long hair, please tie it back. Closed toed shoes are a studio requirement. No sandals. Safety glasses are provided.

Instructor Biography – Eunsuh Choi



Eunsuh is originally from Korea and came to the United States to work towards her MFA in Glass at Rochester Institute of Technology in Rochester, NY. She graduated from RIT in 2007 and has been creating her own work, teaching, and exhibiting across the United States.

“To make life size objects, I use a frameworking technique which allows me to think about what it means to aspire-where I’ve been and where I project to be in a meditative process of frameworking. Frameworking also gives me a sense of achievement and a chance to think about the objective I had for the piece through the time period in which it took me to work.”

“From my work, I would like to give a chance for viewers to identify with my portrayal of the human need to progress to remembrance.”

