



O·A·T·K·A
glass studio
and school of glass

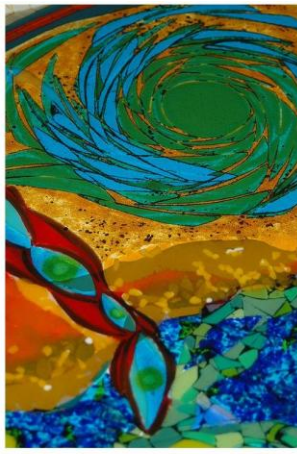
56 Harvester Ave.
Batavia, NY 14020
585-230-7626
info@oatka.com
www.oatka.com

3-D Kiln Formed Glass Mosaic with Doug Randall \$975.00 US

April 19-23, 2012 – 10:00 am to 5pm each day (Lunch included)
50% Deposit due upon registering with remainder due March 19, 2012.

Student Skill Requirements: Intermediate Kilnformed Glass Experience

Course Description



Panel #2 closeup



Panel #3 with second layer 22" x 46"

This course will introduce those with a working knowledge of glass fusing and forming to a more advanced methodology of flat casting using a 3D effect to display texture, imagery and pattern in, on and through their kiln glass projects.

Students will learn a variety of techniques including xerography, stenciling, painting using vitreous enamels, and dry powdered glass. Also, we will be using computer generated designs, photographs and text to enhance these design elements. This process involves producing a library of designs that can be later used in construction of a finished piece.

Also, we will explore the process of designing work that is made spontaneously with the use of the pre-made designs, cutting and joining them to form a quilt like 3 dimensional assemblage, later, using molds, adhesives, cold working and other techniques to create sculptural or vessel

like forms. There will also be many talks and demonstrations along with hands on exploration of the process.

Intermediate knowledge of kiln forming is desirable.

Instructor Biography



Doug has been working with art glass since 1973. He graduated from Oregon St University and served a 3 year apprenticeship with an glass based architectural firm that produced painted, sand carved and leaded art glass panels.

He has worked at and developed his kiln glass knowledge through the Bullseye Glass company and Pilchuck Glass school and has assisted and worked directly with many notable artists throughout the world.

Doug's sculptural vessel forms have been exhibited at fine art shows, museums and galleries throughout the US and is collected internationally. He is a member of the prestigious Northwest Craftsmen Designers group and has published several books. He lives and works in the Portland Oregon area.