



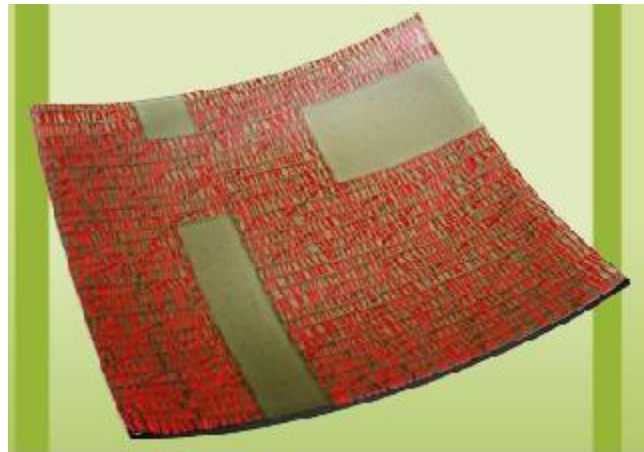
O·A·T·K·A
glass studio
and school of glass

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Color Theory For Kilnformed Glass: Fear No Color
with Richard Parrish
\$975.00 US

February 23-27, 2012 – 10:00 am to 5pm each day
(all glass, materials, equipment use, and Lunch included)
50% Deposit due upon registering with remainder due January 23, 2012.

Course Description
All skill levels welcome.

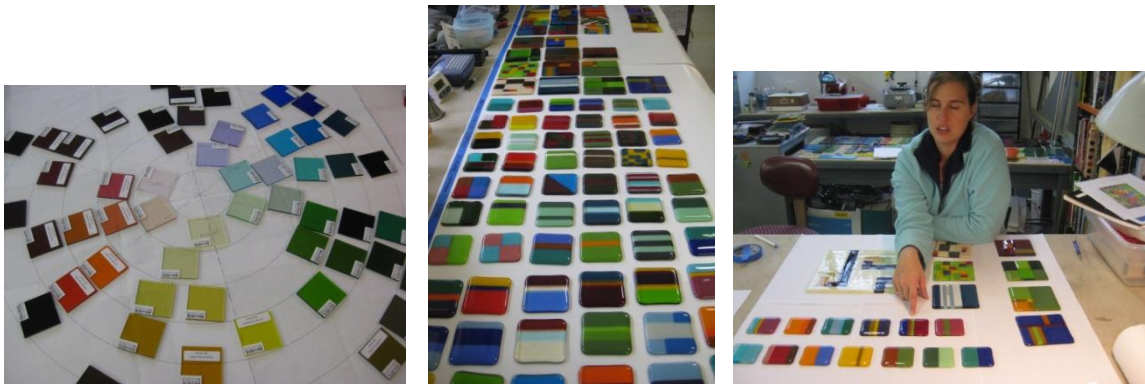


This class will explore color principles, theory and applications using Bullseye glass and kilnforming techniques. The intent is to increase our understanding of color and how we can use it in our glass work to enhance the content and increase the beauty of the finished piece.

Conventional color theory, which is generally based on opaque or pigmented color, provides the departure point for our explorations in glass. Glass obviously has many qualities that are much different than opaque or pigmented color so our goal is to understand color in terms of the qualities of glass such as transparency, translucency, light reflection and refraction, and depth.

Class content includes a review of color theory and vocabulary, color relationships, color and meaning, color interactions, the development of color palettes, and color as an element of art and design.

The class is hands on, making numerous samples with Bullseye glass products, that can be used as reference material in you studio and can be expanded over time. We will also do a series of exercises developing color palettes and exploring the application of color principles. A final project will provide an opportunity for participants to utilize the knowledge they have gained in the class.



Instructor Biography



Richard Parrish maintains a studio, Fusio Studio, for kilnformed glass and architecture in Bozeman, Montana. He holds a Master of Architecture degree from the Cranbrook Academy of Art in Bloomfield Hills, Michigan and a Bachelor of Architecture degree from the University of Idaho in Moscow. He was awarded best artist in his category at the Western Design Conference Exhibition in 2008 and 2009.

Fusio Studio glasswork includes architectural installations and design elements such as lighting, tiles, and windows; freestanding and wall-hung panels; and functional objects. "As an artist and an architect, I find inspiration in both the human-made environment and in the vast landscape of the American West where I grew up. I am fascinated by the constructed and the natural, which I often express in my work. I find that it is critical to my existence to make things with my hands. And of course, glass is an architectural building material and art glass has a long history of integration into architecture."

"Some of my works investigate ideas about site/map/place in imagery and projection, or view, to another place. Others explore notions of insight and reflecting. Purity of form, as seen in both the roundness of my bowls and the square plates, is an essential element in many of my functional pieces. The bowl forms are intended to evoke a sense of holding and balance."