



O·A·T·K·A
glass studio
and school of glass

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**Working in Shallow Space:
Bas Relief in Kilnformed Glass**
With Richard Parrish
\$895.00 US

June 29 to July 2, 2012
4 Day workshop – 10:00 am to 5pm each day
(all glass, materials, kilns, equipment use AND Lunch included)
50% Deposit due upon registering with remainder due May 29, 2012.

Student Skill Requirements: Intermediate knowledge and experience in glass fusing.

Course Description



See Richard's work on www.fusiostudio.com. This workshop focuses on the intent and techniques that he uses for his "Mapping" work.

Bas relief is found in the art and architecture of all cultures and has existed for thousands of years. It is a kind of carving or sculpture in which the figures are raised or depressed slightly from a flat background to give a three-dimensional effect. Subtle changes in the levels of the surface and the interplay of light and shadow on the planes enable us to see and appreciate the composition.

This class explores the rich possibilities of working in relief in kilnformed glass. Simple materials such as fiber paper are used to create complex forms, shapes and textures. Intricate surface relief, texture, color and light interactions are possible in "shallow space." The workshop will include a brief survey of the use of relief in art and architecture throughout history. Sheet glass, frit and powder are the primary glass materials used. Coldworking techniques will be used

to create additional textures and to finish the work. Numerous reference samples will be made in preparation for a comprehensive final project.

Instructor Biography



Richard Parrish maintains a studio for kilnformed glass and architecture in Bozeman, Montana. He holds a Master of Architecture degree from the Cranbrook Academy of Art in Bloomfield Hills, Michigan and a Bachelor of Architecture degree from the University of Idaho in Moscow. He was awarded best artist in his category at the Western Design Conference Exhibition in 2008 and 2009. His work was selected for the Corning Museum of Glass' New Glass Review 27, and he was awarded the American Craft Council Award of Achievement in 2003. His artwork is in public and private collections in the United States and Europe.

“As an artist and an architect, I find inspiration in both the human-made environment and the landscape of the American west where I grew up and live now. I am fascinated by the juxtaposition of the constructed and natural environments, which I often explore in my work, and am particularly interested in the interaction of light and color. For me, the act of physically making something is essential to my being. It is a way to access memories of past and future, both individual and collective.” – Richard Parrish