



O·A·T·K·A
glass studio
and school of glass

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The Perfect Vessel

With [Karl Harron](#) and T/A Eilidh Mackenzie

\$1145.00 US

August 6-12, 2012

7 Day workshop – 10:00 am to 5pm each day

(all glass, materials, kilns, equipment use AND Lunch included)
50% Deposit due upon registering with remainder due July 6, 2012

Student Skill Requirements: Intermediate knowledge and experience in glass fusing.

Course Description



Form: “...by which shape is determined, as distinguished from the material of which it is composed, giving it individuality and a distinctive character”. Karl Harron is a master of creating the sublime form in kiln formed glass and in this seven day master class he will share a wealth of his knowledge with students.

Students will be encouraged to develop a personal vision and aesthetic while learning to negotiate the technical challenges of deep slumping and going from idea to finished form. **The set of 3 Slumping Molds will be available for purchase at a discounted cost. These will be at an additional cost to each student taking the class and are an integral part of working in this technique.**

The aim of this 7-day Master Class is to achieve a “sublime form”. The process is to discard the superfluous and to identify and develop a personal concept. The result will be a form that is the simple expression of a complex thought and students will be encouraged to adopt a sculptural approach to their work - a search for form and push their glass in a new direction rather than master a technique. In order to develop your aesthetic and conceptual perspective, while

negotiating the technical challenges of deep-slumping into 3-step ceramic moulds, the beginning will be with pencil and paper, drawing from the immediate environmental stimuli surrounding The Glass Studio during a field-trip.

Students will challenge themselves further by designing a piece made up of only a single colour of Reactive Bullseye Glass sheet, either transparent or opalescent, with mark-making realized through the application of accessory glasses such as frits, powders, confetti and stringers. Students will learn finishing and cold working, and ultimately how to present the vessel form as sculpture. Discussions, power point presentations, and technical talks will encourage and enable students to expand their ideas once outside the classroom.

Instructor Biography



Karl Harron, born in Belfast 1953 is a respected and successful Glass Artist now based in Northern Ireland. With an emphasis on design-led, innovative work, his distinctive style is characterised by the subtle tones and complex mark making created by exploiting a third element within the body of his pieces, created at the interface between reactive glasses.

His aesthetic vision demonstrates a profound appreciation of processes and critical enquiry, Harron has facilitated International Master Classes, established professional Glass Studios, authored accredited glass courses and his work is held in Private and Public Collections throughout the world. After 20 years of “making” with glass, looking at its’ surface, underneath and through it, Karl made a personal realization that was to change forever his creative perception of the material.

When he fused specific glasses together they reacted at their interfaces to create a 3rd element “within” the body of the piece. Although emerging out of the same process no two pieces are identical, each being created anew allowing for an organic growth of form. Through engaging with the material in both fluid and solid states it can reveal delicate designs not usually associated with glass.

Karl was Educated at Campbell College and University of Ulster Faculty of Art and Design Belfast. Proprietor of Private GlasStudio, participating artist in Master Classes at North Lands Creative Glass Caithness and Visiting Lecturer at Ceramics Department University of Ulster and Metals & Glass Department National College of Art and Design Dublin Ireland. Participated in 3rd Level Teachers Forum sponsored by Bullseye Glass Co. Portland Oregon USA and speaker at University of Wolverhampton Glass Dept., England UK.

Member of the Glass Society of Ireland Contemporary Makers and the British Society of Master Glass Painters. Central Advisor and Art Acquisition Panelist for Arts Council of N. Ireland and Registered Professional Craftworker with The Crafts Council of Ireland. National Register of Makers Crafts Council Resource Centre London UK.