



O·A·T·K·A  
glass studio  
and school of glass

56 Harvester Ave.  
Batavia, NY 14020  
585-230-7626  
[info@oatkaglass.com](mailto:info@oatkaglass.com)  
[www.oatkaglass.com](http://www.oatkaglass.com)

**ILLUMINATING GLASS: Vitreous Enamels on Pate de Verre**  
with Deborah Horrell  
**\$975.00 US**

**April 1-5, 2013**

**9:30 am to 5pm each day (Lunch included)**

*50% Deposit due upon registering with remainder due March 1, 2013.*

Student Skill Requirements: Basic fusing experience is recommended

**Course Description**



This class is designed to introduce students with some working knowledge of hollow frit casting (pate de verre) and adding vitreous enamels to the glass surface. This class will involve mold-making, lots of cold work, as well as painting and drawing. Students do not need to be accomplished drafts people, but familiarity with clay modeling and mold-making will be helpful. Demonstrations and slide presentations will supplement workshop information.

Drawing will initiate the creative process. Students will learn how to draw and paint with low fire Reusche vitreous enamels by adding their designs or imagery to simple two or three dimensional pate de verre forms. These forms and/or vessels will be created using thin-walled pate de verre techniques.

Students will develop a working knowledge of enamels experimenting on sheet glass, first, and then apply that knowledge to a cast form. Through multiple firings, individuals will experience the addition of color and detail through multiple firings. Mold making techniques will be demonstrated, firing schedules discussed and hand-outs provided. Students will work with clay to make forms for mold-making.

## Instructor Biography



**Deborah Horrell** is a hands on instructor. Her classes are specifically structured so that students think, learn process and succeed in using and understanding the process. She offers demonstrations for all parts of the process and works with individuals as they progress with their own work. They receive hand-outs that offer all information discussed so that when they return home, they have notes and information that will facilitate them continuing their experimentation.

Beyond teaching, Deborah is primarily a studio artist working in many mediums, with glass being the primary. Her work is exhibited throughout the country. She exhibits regularly at the Elizabeth Leach Gallery in Portland, Oregon.

Teaching experience: Associate Professor, The Ohio State University, Columbus, Ohio, Ceramics department, 1983- 1993 Instructor, Portland Community College, Portland, OR, Sculpture department, 1994-1996

Instructor of Workshops: *Blossom Festival* at Kent State, Kent, OH; *Vetroricerca*, Bolzano, Italy; *Pilchuck Glass School*, Stanwood, WA.; *Penland*, North Carolina; *Bullseye*, Portland, OR, Northlands Glass School, Scotland.