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## **Transference: Creative Applications for Decals on Glass**

Joanne Teasdale

**\$450.00 US**

**Plus \$150.00 Materials Fee due at class**

*50% Deposit due upon registering with remainder due March 1, 2013.*

**April 12-14, 2013**

**9:30 am to 5pm each day**

**Lunch included**

Student Skill Requirements: No prior experience in kilnforming glass or photography is needed.

### **Course Description**



This class is designed to explore photography within the glass medium using the participant's images printed as decals. After the explanation and practice of the different techniques for applying the film on glass, the focus will turn toward developing the computer skills needed to prepare the images for printing, dividing a photograph for a multi panel glass mural, and layering images to create an ethereal feeling. There will be hands-on time, tutorials and a project: an accordion book. This workshop is an opportunity to expand one's artistic path or simply to discover an art form.

A decal is a fusible film onto which is printed an image with an ink made for firing in a kiln.



I WILL SHOW A POWERPOINT PRESENTATION ON THE TECHNIQUE AND SOME OF IT'S APPLICATIONS.

#### JOANNE WILL TEACH

- how to apply the film on an even and an uneven surface
- how to address common problems, avoid trapped air and rolling edges
- the proper way to overlap the films
- how to juxtapose decals
- how to store, handle and dry the films prior to fusing
- different ways to use the film, exploring possibilities, working around limitations
- how to use Photoshop to format and manipulate images for printing

#### THE STUDENTS WILL BE ABLE TO SEE ON THE COMPUTER SCREEN HOW TO

- size an image to send to the printer
- line up more than one image on the page that will be sent to the printer
- send a large file to the printing companies
- decide on a density depending on the goal of the finished piece
- layer images with photoshop to create an ethereal feeling
- divide an image to create a mural with multiple panels

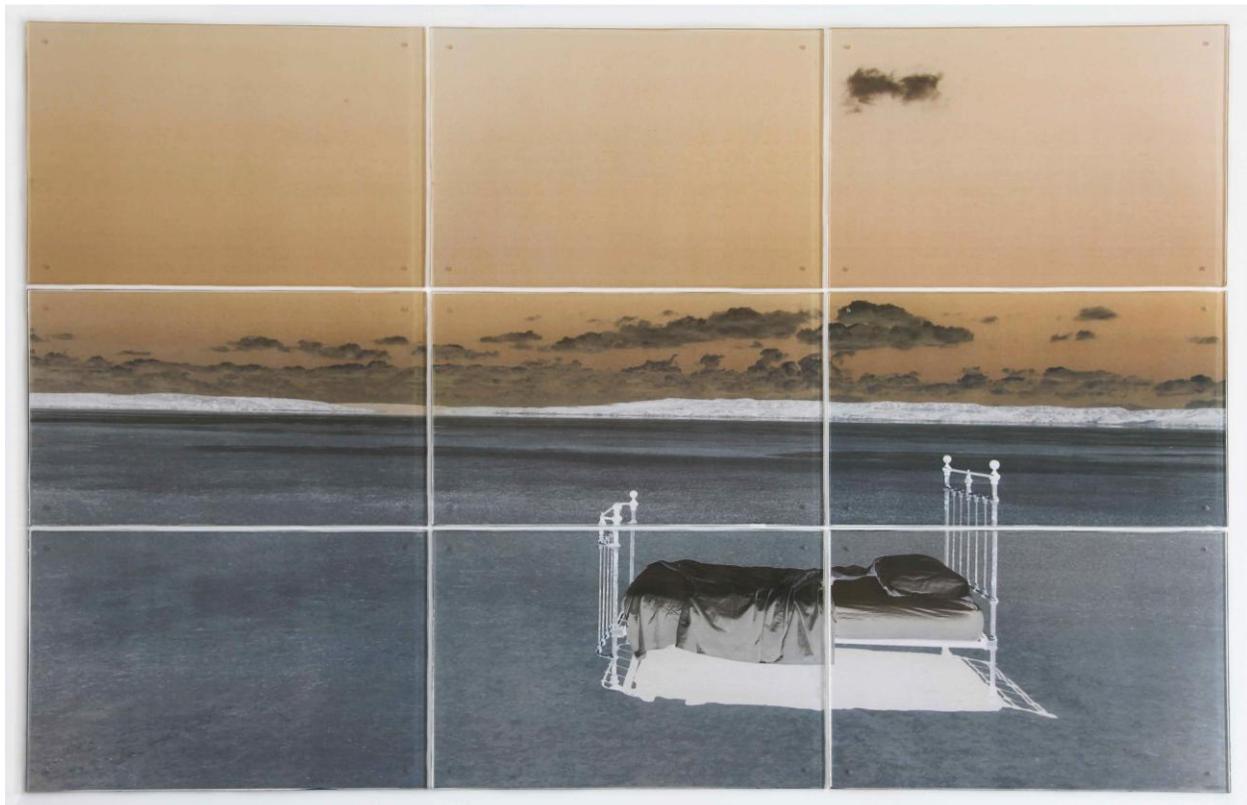
#### THE STUDENTS WILL BE GIVEN

- written material explaining the techniques of fusing decals
- a CD with the written material and some of my working photos as reference
- hands-on time
- working samples and a book project with their photographs
- for the book project, Joanne will provide imagery for students who may not have time to send their own
- Joanne will provide imagery for tests
- Joanne will share with the students my artistic vision about imagery and glass
- the students will leave the class with a comprehensive understanding of the medium and its different creative applications, will practice the techniques and will acquire theoretical knowledge to explore later

#### PRIOR TO THE WORKSHOP

- Joanne will email the guidelines of the class to the students
- the students will send (via a web service) 5 high resolution images that will be used for the glass book
- the students' images will be sent to Joanne 3 weeks before the class

-Joanne will format and send the students' images to be printed by a decal company



### **Instructor Biography**

**Joanne Teasdale**, an exhibiting abstract painter in her twenties, later returned to art, translating her life experiences into meticulous photorealist paintings, then photography. Teasdale, whose artwork explores the human experience and where light plays an important role in the rendering of the images, was naturally drawn to the capabilities of glass. In recent years she began studying the medium intensively under the tutelage of established artists, adding kiln formed glass to her repertoire in 2009. She currently lives and works in Santa Fe, New Mexico, exhibiting nationally and internationally.



“I am exploring intimacy and the legacies of our lives, imprints left behind. I look for an ethereal quality in the creation of the image and the link to the traces of our existence.

An energy circulates between the three mediums that I use, and they influence each other. When I work with the camera, I am partly shaping what will be created with glass and when I work with glass, I often consider how I will use the camera. This interrelation also includes my paintings: an atmosphere in a glass piece will find it’s way to the canvas and a painting concept will be transferred to the other mediums.” -Joanne Teasdale