

Amanda Taylor



“My work explores the expressive possibilities of glass through variation in color, texture, light, and atmosphere. By drawing inspiration from nature, I use my glass work to creatively interpret the ever-present beauty that surrounds us all. I use light, color, and form to create a sense of place in my work. My hope is that the work will spark a fond memory, and bring a sense of wonder and joy within each viewer.

Working out of either of her studio’s (one just north of Asheville, NC in the Cattail Creek community, and the other in Batavia, NY), Amanda Taylor creates various bodies of work that celebrate the natural beauty of the hills and mountains where she has lived and travelled throughout Canada, the United State, and various areas around the world.

Amanda’s work varies in size, subject matter, and techniques. She works from her own photographs and/or watercolor paintings to create all her landscape series. There is no use of any enamels or paints in her work. Layers of imagery are created by using various forms of glass materials. Each piece is then fired several times in a glass kiln to get the final sculptural piece.

Amanda Taylor was born and raised close to the Canadian Rockies in Calgary, Alberta, Canada. Her love of the outdoors, and photography, inspires her to create unique interpretations in kilnformed glass.

Amanda has been working with different forms of art materials and techniques since her late teens. She has been working primarily with kilnformed glass since 1994, but has been solely focused on glass since 2007, and over the years has studied and been mentored by many glass artists from around the world. Since 2008, her and her husband, Lance Taylor, run a teaching glass school and studio in Batavia, NY. They both teach year-round at the school in Batavia, and in various studios in Canada and the USA.