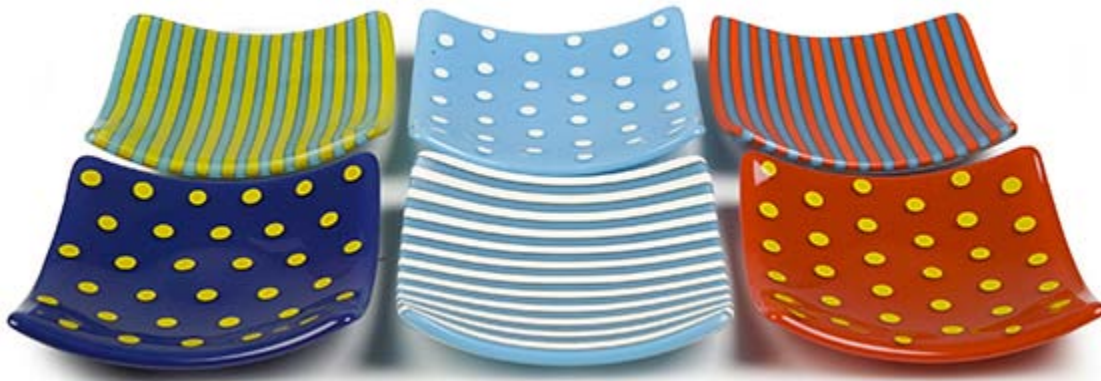


Quick Tip: Get the Look with Stripes and Dots



Rods are a natural choice for easy stripes and dots. We found this summer-themed nautical palette of opalescents fresh and irresistible for mixing and matching.

Stripes

Use a complete layer of rods as the base, then cap with 3 mm Clear and fire to a full fuse. The shelf side has a smooth, semi-matte finish, while the top has glossy goodness. Slump with either side up! (Coldworking may be necessary to smooth edges before slumping.)

Dots

Nip rods into 3-5 mm sections – we used a Neo-GC Cutter ([7162](#)) – and place them on a base of 3 mm Clear. Carefully place this on a sheet of 3 mm opalescent and fire to a full fuse.



Tips

- Make a square frame from 1/16" fiber paper ([7037](#)) to ease set up and prevent rods from rolling.
- For variation in line width, place stringer in the low spot between rods. Stringers will stay perfectly straight through the fuse.
- To cut rods in bulk, secure a bundle with rubber bands and use a wet tile saw.

Tips

- Cut rod into a container with a towel draped over it to prevent bits of rod from flying.
- Position [this pattern template](#) under the sheet of Clear to guide dot placement.
- To maintain a square footprint and control volume, use shorter snippets closest to the perimeter.

Rod: Light Cyan ([000216-0576-F](#)), Golden Green ([000227-0576-F](#)), Tomato Red ([000024-0576-F](#)), French Vanilla ([000137-0576-F](#)). Any fusible (or F grade) rod is suitable for kilnforming.

Sheet: Light Cyan ([000216-0030-F](#)), Indigo ([000148-0030-F](#)), Tomato Red ([000024-0030-F](#)), Clear ([001101-0030-F](#)).

Mold: Square Slumper Mold ([8997](#))

Learn More

If you'd like to learn more about kilnforming glass, check out our teaching studio website for classes and more.

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www.oatkaglass.com